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Nicole Coppey

Swiss artist and musical educator, Nicole Coppey developed her own philosophy based on artistic musical pedagogies and founded in 1997 in Sion her own school "Un, Deux, Trois, Musiques...", based on musical pedagogies and favoring creation and artistic expression.

Poetry remains for her a source of deep creation, in a poetry-music interaction. Most of her poems have been published in collections or in audiovisual form.

Nicole Coppey's poetic expression is reflected not only in her texts and her calligram drawings, but also in the form of freely danced movements. Her thirst for knowledge and innovation brings her to audiovisual poetic and danced forms. These images are published in video presentations, shot in inspiring interior spaces or outdoor places in relation to nature and the cosmos.

Her knowledge and interest in anthropology and the artistic cultures of the world are also reflected in the practice and transmission of world dances which she teaches in training modules and documents on video. Most of the dances are also reproduced and recorded outdoors, to be in direct vibration with nature.

In May 2020 she was honored with the International Audiovisual Poetry Prize awarded by the Claudine Academy of Tencin for all of her audiovisual poetic work.